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When Stories Clash: Addressing Conflict With Narrative Mediation (Focus Book)



Synopsis

Gerald Monk and John Winslade have written a series of books and articles on narrative conflict resolution. This one is intended to give practitioners an accessible window into the skills of narrative practice. In the stories that people tell about conflict, the relationship narrative is commonly shaped to fit the conflict story. But there are always other relationship stories that can be told. This book shows how to find and grow a counter story to the conflict story and to help people make choices about which story they want to perform. Inviting people to shift from a fraught relationship story to one that is more just, peaceful or cooperative is at the heart of narrative mediation. As you might expect, this is a book of engaging stories as well as robust concepts. It shows, it instructs, and it guides. Designed to be able to be read in one sitting, it is, in the end, a book that begs to be used.

Book Information

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Customer Reviews

I think is a great book, practical and helpful if you are in this kind of field, and any field. It understands how dominant ideas of our culture exclude different ideas. How problems are not the people or inside the people but problems are the problems and people relate with problems (what is called externalization of the problem). How problems can obscure solutions, and make invisible things that are precious for people. Is a very hopeful book to deal with problems that seem to be very strong when you think is difficult to find a solution. It brings out the values, preferences, ideas, wishes, hopes of the way of living of people.

Slow

Will apply the learning immediately. Reminded me of the power of language to. Shift worlds. As a mediator and facilitator this was a a good refresh.

Best mediation book!

Clear, practical

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